

Recognition

National Prizes : 3 essays, from each age-category, will be awarded national prizes. Students may be required to clear a telephonic interview to qualify for the final award. Prizes at the national level will be irrespective of language.

Regional Prizes: The country will be divided into 26 zones. Top 3 essays from each of the main languages from a zone will be awarded regional prizes, for each of the age categories.

School-level Certificates: For every participating institution, a Certificate of Merit will be awarded to the best entry, in each age category.

All Winners will receive certificates signed by the Director of the UNIC and the President of SRCM .
National Prize winners will be awarded Trophies in addition to the above.

Important Dates

Last date for submission of top 5 essays by institutions :September 20 , 2010

Results : December 31 , 2010

In case of any queries please contact :



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Topics

Theme for The All india Essay Writing Event 2010
Youth: A Time of Promise and for Effort

Category 1 [Class 6 to 9]

Character Protects Life

Points to Ponder

- P B Fitzwater once said "Character is the sum and total of ones choices". What then is the surest way to choose rightly?
- Youth is a period in life ridden with temptations that interfere with ones ability to tell right from wrong. Character is the wall that youth must build around itself to protect against the onslaught of temptation.

Category 2 [Class 10 to 12]

Freedom does not mean License, but the Wisdom to Choose what is right for Oneself

Points to Ponder

- Freedom, a word often misunderstood, has long been the crux of the conflict between generations. Since time immemorial, youth have appeared to advocate change through an unconditional license to have their way, often appearing to, in the process undervalue the importance of control and guidance.
- Can Freedom be viewed Independent of responsibility? What then is the true meaning of freedom when viewed from the perspective of responsibility towards oneself.

Category 3 [UG and PG]

From Ambition to Aspiration, From Acquiring to Becoming

Points to Ponder

- Ambition, and its predominant theme of acquisition, is being touted as the new ideal of an increasingly materialistic world. Prescribed as an indispensable prerequisite for 'success ' it has long erased the virtue of Aspiration from the minds of our youth.
- Characterised by a subtle yet firm will to achieve or become, Aspiration advocates the pursuit of excellence as opposed to mere success.
- Can Ambition and Aspiration be seen as diametrically opposite manifestations of the souls need to evolve? Which one then truly defines the human spirit?

ALL-INDIA ESSAY WRITING EVENT 2010

ORGANIZED BY



SHRI RAM CHANDRA MISSION

IN COLLABORATION WITH THE



UN Information Centre
New Delhi

UNITED NATIONS INFORMATION
CENTRE FOR INDIA AND BHUTAN

IN COMMEMORATION OF

UN INTERNATIONAL YEAR OF YOUTH



AUGUST 2010 TO 2011

Shri Ram Chandra Mission

Shri Ram Chandra Mission (SRCM) is a non-profit, educational and spiritual service organisation dedicated to promoting universal Love and Brotherhood. It works for the cause of human evolution and integration, rooted in the belief that only individual transformation can lead to a worldwide social transformation, creating, thereby, an eternally peaceful human society founded upon Love and Harmony. SRCM lays great emphasis on the importance of nurturing the youth and recognizes that only by a deliberate seeding of this generation with moral, ethical and spiritual values can the world harbor hopes of a brighter future.

SRCM and The United Nations Department of Public Information

The objectives and activities of Shri Ram Chandra Mission being naturally aligned to those of the United Nations, makes a working relationship between the two organisations a key contributor towards the goal of creating a harmonious and peaceful human society. As an NGO that works actively for the good of mankind and supports the principles outlined in the UN charter, SRCM is one of approximately 1600 NGO's worldwide that are associated with the UN DPI.

The All-India Essay Writing Event is the flagship event of the partnership between SRCM and the United Nations Information Center for India and Bhutan [UNIC], the representative body of the UN in India.

An Invitation to the Youth

Every year through the All-India Essay Writing Event, SRCM attempts to reach out to the youth, in the sure knowledge that the future rests on these slender shoulders.

Youth is a period of immense promise, provided it is backed by commensurate effort. It is a time pregnant with opportunities, yet ridden with dangers at every step.

While the academic system is doing an excellent job in preparing young minds for challenging futures in an increasingly competitive world, there is a pressing need for the youth to equip themselves with the moral and spiritual fibre necessary to counter the pitfalls.

Through this initiative we seek to draw attention to the need for character formation and balanced existence to go hand in hand with education and career orientation -- the only way to ensure that tomorrow's world will be led by capable and balanced individuals.

The UN has declared the year 2010 [From August 12, 2010 to August 11, 2011] as **International Year Of Youth**

In a year dedicated to YOU, we invite YOU the youth, to delve into your hearts, and pen down your understanding of these topics which are designed to give you a rare opportunity for introspection and self-assessment.

Rules and Guidelines:

Every participating institution will be allowed a maximum of 5 entries per applicable category to be handed over to the SRCM representative on or before September 20, 2010.

All eligible and willing candidates from an institution must be allowed to participate and submit their entries to the school authorities by August 31, 2010. The school will be required to select and submit the best 5 along with a complete list of participants.

All entries must be on A4 size sheets written in black or blue ink only. Submitted entries must bear No score or marks.

Students are permitted and encouraged to read and research the topics. All submitted pieces must nonetheless be the original work of the student and any references or quotations therein must be duly acknowledged.

The word limit for each category [750 words for Category 1 and 1000 words for Category 2 and 3] must be strictly adhered to and students must refrain from making illustrations of any kind.

Essays may be written in any one of the following languages: English, Gujarati, Hindi, Kannada, Malayalam, Marathi, Tamil, Telugu.

There are 3 categories of participation and students must necessarily write on the topics given for their applicable category only.